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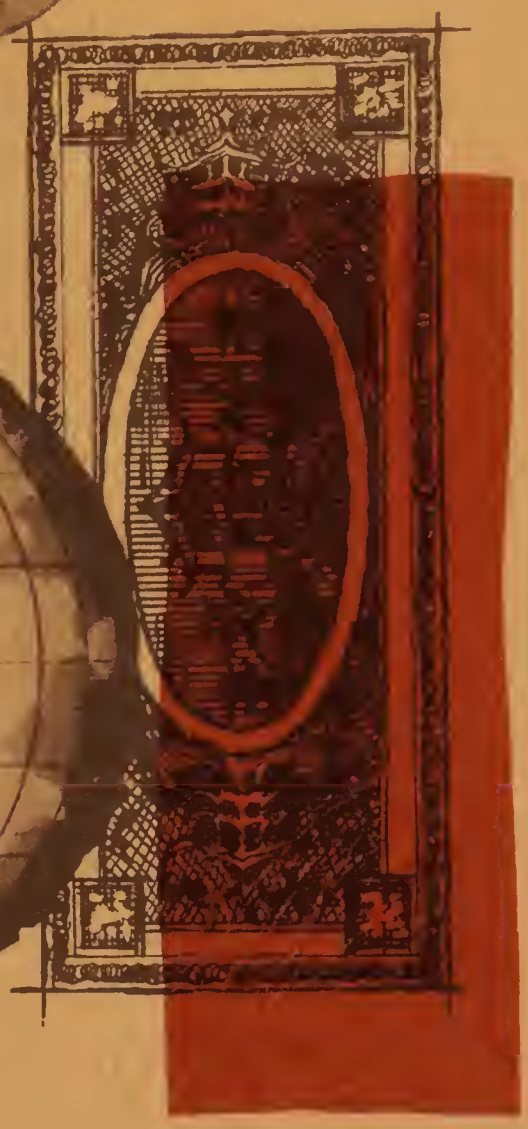
UNITED STATES LARGE CENTS



AUCTION
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Sale

* *

October 21, 1959

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Park-Sheraton Hotel
New York City

CATALOGED AND TO BE SOLD BY

A. KOSOFF • P.O. BOX 456, ENCINO, CALIFORNIA

THE DR. JAMES O. SLOSS COLLECTION

of

UNITED STATES LARGE CENTS

plus selections from another collection

To be sold at

PUBLIC AUCTION

Wednesday, October 21, 1959 at 8:00 P.M.

IN THE PARK-SHERATON ROOM

Mezzanine Floor

PARK-SHERATON HOTEL

55th Street and Seventh Ave.

New York City

Catalogued and sold under the direction of

A. KOSOFF

P.O. Box 456 Encino, California

STate 4-5005

Money Talks

ANOTHER SALE OF Large Cents; it seems to make sense to send cents to A.K. Since 1943 when Oscar J. Pearl turned his "coppers" over to us, most of the "name" collections of Cents have come our way.

THANK YOU, JIM SLOSS for following the path to our door. We hope you like the gentle treotment given to your old friends.

NO UNLIMITED BIDS are accepted for any of our auctions. The rule is for your protection, please do not ask for exceptions.

NO COMMISSIONS CHARGED for handling your bids. If you connot ottend in person, simply send your Bid Sheet to us. Please do it eorly. Postoge ond insuronce will be added to invoices.

OCTOBER 21st AT 8:00 P.M. in the comfortable Park-Sheraton Room. The MANA Coin Convention opens in Atlantic City on the 23rd . . . less than 2 hours drive. Attend Both . . . the sale and the convention.

BIDDERS UNKNOWN TO US should supply suitable references or o deposit equivalent to 25% of their bids. Auction terms ore cash with remittonces due when bills ore rendered. We reserve the right to ship C.O.D.

Encino, Colifornia
September 1959

EXAMINATION OF LOTS will be permitted on October 21st, between 2 and 5 P.M. or by appointment. Collectors will understand any reluctonce to send these choice coins around the country for examination purposes.

ESTIMATES ARE FOR GUIDANCE only and do not represent reserves or guorontees of ony kind. Selling prices may be higher or lower thon estimoted.

A SPECIAL EDITION will be prepared soon after the sale. The price realized for each coin will be printed in alongside the description of the coin.

CLOTH LIBRARY COVER will be suitobly inscribed. Pre-sole orders will entitle subscribers to hove their copies personolized with their nomes in gold letters. A convenient pocket will hold the plotes securely. If you hove one of our other Speciol Editions, you know whot to expect.

SUBSCRIBE NOW FOR the special edition limited to 150 copies; about six dollars.

NOW, ON TO THE SALE. We offer lot number 1, the 1793 Choin Ameri cent, formerly in the fomous Ten Eyck ond T. Jomes Clorke Collections . . . . . .

A (What am I offered?) K.

UNITED STATES LARGE CENTS

CENTS OF 1793

1—Sheldon 1 (Crosby 1-A) The Chain Ameri.; wide date. There is a slight bulge or mound under 1 of date, and over U in UNITED, and a planchet flaw under ST. The lettering and date are very sharp. This AU-50 is one of the finest known and should bring an excellent price. The chain is in great demand and this example will grace the advanced collection. Attractive olive tones. PLATE $1600.00

2—S2, (Crosby 1-C) Chain America, wide date. This is the Beckwith-Newcomb specimen described by Dr. Sheldon as the only MS-60 known. It was also in Earle and Jackman Collections. This beauty promises to be a runaway coin—it is the finest known and one of the prize pieces of this series. It is a long time between offerings of a nice 1-C. PLATE. $3,000.00.

3—S3, (Crosby 3-C) Chain America, the leaning R it is large, high and leans to the right. Another lovely coin with an arm-long pedigree. It is ex-Zabriskie-Brand-Wurtzbach-Sears-Hines-Sheldon-Ryder and known as the second finest, about MS-60. A delightful surface, even medium brown. PLATE $1250.00

4—S4, (Crosby 4-C) Chain America. Both Liberty and date are followed by a period. The second rarest of the collectible chain cents, in constant demand. The reverse is unusually sharp. On the obverse, LIBERTY is extremely sharp. There has been some pitting removed from the field, but the attractive olive-brown cent still appears as about AU-50. PLATE $1150.00

5—S5, (Crosby 6-F) This is the famous Miller-Newcomb—T. J. Clarke specimen which I sold in 1956 for $1650.00. The Brand-Pearl coin sold for $1400.00 in 1944 and I would say that both specimens mentioned are about equal. This superb wreath type cent is sharply struck, beautifully centered and has a delightful, lustrous medium brown surface. It is a coin with possibilities of a runaway price. PLATE $2400.00

6—S9, (C9-H) The Horizontal Stem, large round bow. This is from the famous Jackman Collection, a lovely olive-brown beauty. Most desirable in this condition. MS-60. Superior to the Clarke and Dupont pieces. The uncirculated Pearl coin sold for $1150.00 in 1944. Should go high. PLATE $950.00

7—Another S9. Advanced state of the broken reverse die, leaving E and R in AMERICA defective as well as UN in UNITED. This lustrous olive-brown coin is XF-40 and, I believe, considerably rarer than is generally recognized. Specialists will vie for this one. PLATE $500.00

8—S11a, (C11-J) Vine and bars, vertical left leaf. A most interesting coin. Apparently both the obverse and reverse dies were the last ones used and as Sheldon states "seem to have 'gone out' together." Many defective planchets were used for the 11-J cents, particularly for the Vine and Bars edge. This one has a partial planchet clip (on reverse only) at bottom, below the fraction, as well as evidence of the failing die at LIBERTY. It is a most attractive coin, medium brown and sharp. It is MS-60 and once reposed in the T. J. Clarke Cabinet. PLATE. $1250.00

9—Another S11a. This is the Crosby Plate Coin making it unmatched for its combination of pedigree, rarity and condition. A delightful light olive and brown, AU-55. While the previous lot is a shade superior, the Crosby name holds a peculiar fascination, the result—high values. Also ex-Dr. Hall. PLATE. $1250.00

10—S13, (C12-L) The Liberty Cap, two beads over I; leaf under ME is parallel to these two letters. This VF-30 came out of the Hines Collection. In demand. PLATE. $600.00

CENTS OF 1794

11—S22. (Hays 43B, Chapman 6). Conspicuous loop at the lower left corner of the bust. Nine locks of hair with the top of the sixth one (from the bottom) bent sharply downward. The Shattered dies variety. It is VF-35, about the equal of the Dupont specimen which sold for $65.00. PLATE. $65.00

12—S25. (H22, state A; C17) The first divided date. An uncommon variety, not in the Pearl or Clarke catalogues. The reverse is lovely with hints of red. Not quite equal to Dupont's which fetched $100.00 5 years ago. Highly underrated variety; this VF-30 (the reverse even better) should bring $100.00. PLATE.

13—S30, (H37,C22) The Marred Field. A pleasant olive surface; obverse scratches. VF-30 $40.00

14—S31 (H39,C23) The Marred Field, long fraction bar. This is the Williams specimen, a delightful light brown with mint lustre and traces of red, MS-60. Superior to the French-Clarke and Dupont (AU-55 $100.00) offerings. A prize coin. PLATE. $150.00

15—Another S31. Very good-7. $15.00

16—S43 (H34,C35) Short bust variety. Good. $12.00

17—S44, H33, C36. Short bust, large berry opposite C. A beautiful even light brown, acquired as an MS-60 but will not quite meet that grading. Perhaps equal to the Proskey-Hines-Sargent-ANS. AU-55. Sheldon knows of no MS-60. Probably as fine as can be acquired. PLATE. $175.00

18—S44 (H33, C36) Short bust, large berry opposite C. A dark well-centered coin, this is out of the Dr. French Collection (#56) where it was called the Finest known. It showed up again in the Chas. W. Green Sale (Mehl 4/49). I would call it XF40-45; as such it has few 'peers'. In fact, Sheldon knows of none better than AU-55. PLATE. $90.00

19—S55 (H13, C44) Slanting 7, large berries. Medium olive-brown, Rarity 3. VF-35 or better, scarce thus. PLATE. $90.00

20—S60 (H-35, C41) Thick hair, close date. Good. Scarce. $21.00.

21—S63 (H32, C38) The Fallen 4. This is the original Hays specimen, later Newcomb, Sheraton, Downing. Well-centered with light brown surface, attractive. XF-40 The Fallen 4 is one of the popular varieties and this pedigreed example will be in demand. PLATE. $100.00

22—Another S63. Fine—15. $30.00

23—S65 (H45, C49) Shielded hair, short stems. Pin-point opposite chin. VF-25. $25.00

24—S70 (H51, C56) Here is another prize coin! Dupont's was fine, Downing's very fine. This beauty is from the Charles M. Williams' Collection and just about MS-60. Sheldon lists none better than AU-55—(perhaps I am carried away a bit!). It now appears that this variety is rare in higher condition grades. This one is in the "sleeper" class. PLATE. $350.00

25—S70, (H51, C56) Another beauty, also about MS-60; sharply struck with a beautiful chestnut red-brown surface. Only in a collection of the magnitude of our present offering would it be possible for two examples of the S70 to appear in such superb condition. It creates a problem "which to choose?" PLATE. $350.00

CENTS OF 1795

26—C75 (Doughty 67, Clapp-Newcomb 3) Lettered edge, double leaf on right. A notation on the envelope reads "SPECTACULAR"—and it is! A superb gem with satiny red surface and delicate contrasting darker shades at the high points. T. J. Clarke once owned it, called it a "Proof, Finest known." Consider that Pearl's was VF, Dupont's VF (fetched $100.00). Downing's was only fine—15. This one should bring a runaway price; it is undoubtedly the MS-70 coin listed by Sheldon. PLATE. $600.00

27—S76b (D66, CN4) Plain edge, ONE CENT high. Even light brown, early stages of the die before the crumbling set in. Small planchet clip. Acquired as MS-60 but more like a 55. PLATE. $125.00

CENTS OF 1796

28—S84 (Gilbert D, CH-D) Liberty cap, the low 6, open mouth variety. This is the French-Mehl-Clarke specimen, (Sheldon states "in 1948, T. J. Clarke had 4—all MS-60 or better). A most attractive iridescent surface. PLATE. $275.00

29—S88 (G-H, CN-H) The club pole, balanced date. Rarity 6, seldom offered, not in Pearl or Clarke Catalogues. F-18, rare. This specimen is out of the Clapp Collection. PLATE. $200.00

30—S91 (G-F, CN-F) The wide date, double leaf at lower right. The last of the Liberty Cap cents. XF-40 and most desirable. Dupont had a 12, Williams none. Pearl Fine, Downing Fine. This one should be in good demand. PLATE. $150.00

31—S92, (GI,CN-1. Draped bust, close 96, 6 leaning right; single leaves at end of both branches of the wreath. A very atttractive olive-green and steel surface, ex-Jackman Collection, certainly one of the top pieces known. Sheldon lists AU-50 as the best known, this is certainly a 50 (in fact, it was acquired as a 55). PLATE. $175.00

32—S119 (G15, CN15). Draped bust. A gem, red-brown and just about perfect. Acquired as an MS-70, I question that its' superior exists. Undoubtedly a Nichols Find coin. PLATE. $300.00

33—S119 (G-15, CN-15) Draped bust. A medium brown MS-60, Nichols Find Coin, ex Geiss Collection. Without reverse rim break. In demand at high price levels. PLATE. $250.00

CENTS OF 1797

34—S121, D93, CN3. Close date, defective B, reverse of 1796, gripped edge. The finest known specimen of this scarce variety. Why Sheldon doesn't list this MS-65 I cannot say (unless this is the lone 60 in his concensus.) The coin was discovered in England some years ago and is much sought after by advanced collectors. Should bring a wild run-away price. PLATE. $1000.00

35—S123 (Doughty 106, CN6) Closest date. There is always a small cut on the cheek below the eye. Uncirculated. With light brown surface and hints of red. A most desirable coin from the Nichols Find, with proof-like lustre. Bringing higher prices each time out despite Dr. Sheldon's lack of enthusiasm. The Dupont piece 5 years ago set a record of $275.00, worth more today. PLATE. $350.00

36—S130 Highly defective left ribbon end, die behind hair beginning to crumble. Popular. VF-20. $27.50

37—S139, D105, CN22. R touches hair, 7 does not; fraction bar connected to right ribbon. Attractive dark-brown, MS-60. PLATE. $125.00

CENTS OF 1798

38—S145, D115, C2. Large close date; fraction bar connected to right ribbon. Double Struck obverse evident at date, LIBERTY, forehead and point of bust. VF-25. Scarce. $60.00

39—S161 (D130, C21) The leaning 7, blunt 1. VF-30 $25.00

40—S165 (D118, C25) The Whisker Variety. Rarity 5, usually well-worn. A 35 grade is the best listed specimen. This is about VF-20 and as such, one of the better specimens. PLATE. $60.00

41—S166 (D118, C26) Heavy advanced die break. Dark brown, well struck. XF-45. $45.00

42—S167 (D118, C27) Crack through 8, another through eye, in fact this is one of the most heavily cracked coins in the series. Medium olive-brown. VF-20, Ex-Pearl Collection. $25.00

43—S183, not in D, C-43. Short 7. Extremely rare with only 8 pieces known, the best being VF-30. This, easily Fine-15 is very likely the third best. PLATE. $125.00

44—S186 (D121, C46) Broken die. It is noteworthy that Sheldon now calls this R3 and no longer considers this a common coin, especially at the higher condition levels. This is the Clarke specimen and it looks like an F-12. $25.00

45—S187, D121, C47. Choice MS-65 with dark patina. Rimbreak opposite eye. PLATE. $100.00

46—S187 (D121. C47) Obverse die cracks. A very attractive coin. well-centered, this XF-45 out of the Dr. French Collection. PLATE. $50.00

CENTS OF 1799

47—S188, D137, C1. The 1799 over 98. This is the famous Proskey-Hines specimen, usually called the finest known. As Dr. Sheldon points out "there are three examples of the variety which are usually called 'finest' whenever they are discussed. One of these is in The American Numismatic Society now. One is the Proskey-Hines piece. The third was last heard from in an Eastern Collection (see next lot) a few years ago." A 35 grade, this pedigreed piece should really bring a price. It is noteworthy, indeed, that this is an extraordinary offering of the two finest known S188's (the third being in the ANS Collection). PLATE. $2500.00

48—S188 (D137, C1) The 1799 over 1798. This highly desirable rarity has a splendid pedigree. It is the Hall-Brand-Pierce-Barnhart coin and one of the finest known. There has been an attempt to remove a flaw at the base of the neck. The obverse is just about as nice as can be obtained, being close to a 40 grade, the reverse is 25. This is a prize worthy of a home in the finest cabinet. This specimen changed hands in 1940 for $1500.00, again in 1945 for $2000, in 1950 it dropped to $1400.00 and in 1957 it sold for $1900.00. This appears to be one of the 3 specimens always listed as "Finest Known." Plate. $2500.00

49—S188 Another 1799 over 8. The Dr. French specimen (#232). Medium olive, well-centered; perfect obverse. Another of the top coins of this rare date, this was in the 1958 ANA Convention Sale and was knocked down at $910.00. It is VF-25 and well worth reaching for if the previous lot went out of sight. PLATE $1000.00

THE KING OF CENTS
THE HINES 1799

50—S189, D138, C2. The Perfect 1799. This is the famous Hines coin, the acknowledged KING OF CENTS, the most desirable and most famous of the large coppers. As an AU-50 it is head and shoulders superior to any other specimens. The ANS specimen has claims to a VF-35—and that is the best example of the S189. It is most difficult to estimate the value of this outstanding offering. The pedigree, the condition, the rarity—these added to the aura built around the Hines '99 create a situation which may very well result in run-away price. I can think of several coins in the $10,000.00 class which are less desirable than this superb rarity. Since an estimate is expected. I shall use the figure at which its most recent owner valued it. PLATE. $8.000.00

51—S189 (D138, C2) The Perfect date 1799. The 1799 Cents are the source of more conjecture—and guesses—than are any of the other date. The result of all of this guess work, which cataloguers frequently cause to be printed, is confusion—especially so because the "experts" make their statements without qualification. (If I get specific we will have more confusion, but I had to get this off my chest). The specimen offered is ex-Dr. French-Mehl-Clarke and VF-25. Considered to be about half as rare as the over-date. PLATE. $500.00

CENTS OF 1800

52—S194, D143, CN5. Compact date over 179. An attractive medium brown. XF-45, from French-Clarke Collection. This specimen is without the heavy rim break below the fraction although it does have the incused letters and is extremely rare, much more so than the variety with the rim break. Should bring a top figure. PLATE. $250.00

53—S196, D145, CN7. Wide overdate, over 179: last O high. Fine-15. $22.50

54—S197, D146, CN10. The Q variety, the first O in date looks like a Q. An interesting die with several characteristic breaks on both sides. This splendid coin is MS-60 with a medium brown surface that has some original red PLATE. $250.00

CENTS OF 1801

55—S214 Not in Doughty, N-2. Moderately spaced date, first 1 pointed, left stand of Y defective. Rare in nice condition, this variety was not included in the T. J. Clarke Sale, the Downing piece was VF-25, Pearl's F-15. Five years ago this cataloguer purchased the Dupont MS-60 for $410.00. Our present offering is AU-50. It is important to remember that this variety was never fully struck. I would consider this coin among the 4 best known specimens. PLATE. $350.00

56—S219, D156, N6. The famous and popular "Three Errors" reverse. The U in UNITED was punched in upside down, giving the effect of two I's; the fraction is 1/000; the left stem of the wreath is missing. The first 1 in date is pointed. This is the Dr. French, T. J. Clarke specimen. VF-35. PLATE. $150.00

57—S220, D157, N7. First 1 pointed; fraction 1/000. Rarest of the error reverses, a highly prized variety. This is the Dr. French-Geiss example and one of the best known. It has been called AU-50 but I am inclined to call it a 40, perhaps a 45. Dark surface. PLATE. $150.00

58—S221, D159, N9. The corrected fraction 1/100 over 1/000. Popular variety. VF-30, very few appear so nice. $75.00

59—S223. D158, N11. Blunt 1's, fraction 1/000. Another popular "error" variety. VF-20. $32.50

60—S224, D163, N12. Blunt 1's, denominator 1 00 (widely spaced). Popular as a type. VF-30, glossy dark brown. $32.50

CENTS OF 1802

61—S225, D172, N-1. The 1 in date touches hair, this being true only of this variety of 1802. Olive-brown, well-centered, about XF-40, this is ex-Dupont. PLATE. $60.00

62—S228, D164, N6. The fraction 1/000; Perfect dies. A superb mint red and light olive gem. MS-65. The finest known coin, discovered in England a few years ago. Should stimulate bidding to a very high level. PLATE.

63—S228, D164, N-6. The 1/000 fraction, popular type. This is the Geiss specimen and is MS-60. Brown with some traces of red. Superior to the Clarke. Dupont, Pearl, Downing pieces. PLATE. $125.00

64—Another S228. Fine-15. $17.50

65—S230, D171, N8. I is distant from hair and curl. Roughness develops near the point of the bust, in the field above and about 180. Several reverse die cracks. A splendid MS-60, light olive and brown. PLATE. $150.00

66—S231, D165, N9. The Stemless wreath, without double fraction bar. An attractive brown and steel toning, AU-50-55. One of the top 5 pieces. PLATE. $125.00

67—S231, D165, N-9. Stemless wreath, without the double fraction bar. In demand as a type. This attractive olive-brown cent is XF-45 out of the Dr. French (#269) Collection and was in the T. J. Clarke Collection. PLATE. $75.00

68—S232, F168, N10. T cut over Y; denticles between wreath and AMERICA. This is the Newcomb specimen; beautiful even chocolate surface. MS-60. PLATE. $85.00

69—S232, D168, N-10. T in LIBERTY cut over a Y; denticles between wreath and AMERICA. An AU-55 with dark steel color. PLATE. $65.00

70—S234, Not in D, N-12. Injured LIBERTY; advanced stage of the broken die. Now considered a Rarity 6, this VF-30 is the 6th finest known. Williams had a VG, Pearl only good, Downing VG, Clarke VF-20, Dupont F-15. The Clarke specimen VF-20 fetched $110.00, this one worth at least $165.00. PLATE.

71—S235, D178, N13. Perfect die, before injury at RTY. Low 8 in date. Evidence of advanced crumbling of die. This is the Chapman-Hines piece and may well be the finest known of the perfect die state. The Dupont piece fetched $310.00 three years ago. This delightful coin has a medium brown with slight olive shading and a lustrous surface. Throw the book away on this one! PLATE. $500.00

72—S235, D178, N-13. Rim break over RTY; 8 in date is a little low. The reverse die has crumbled. This is a rare variety, hard to find better than Fine. It is almost an XF-40 and a great rarity, probably 5th or 6th best known example. PLATE. $125.00

73—S236, D175, N14. Close 02, 18 lean right. There are 4 berries on right branch. Has the heavy rim break over ST and several die lines on reverse. A lovely light brown and olive, MS-60, this little beauty is ex-Hines-Sheldon-Ryder. PLATE. $150.00

74—S241, D166, N-19. Stemless wreath, double fraction bar, extra S under final S in STATES. A medium brown, attractive coin, it is AU-50, the equal to Clarke's which brought $115.00 in 1956. PLATE. $125.00

75—S242, D169, N-20. There are three stemless berries. Scarce, not in Pearl or Clarke. VF-30. $50.00

CENTS OF 1803

76—S243, D180, N1. Stemless wreath, double fraction bar. Late state of die resulting in heavy rim break on obverse. This is ex-Hines-Clarke, AU-50. One of the top 4 pieces. PLATE. $125.00

77—S243, D180, N-1. Stemless wreath, double fraction bar, extra S under final S in STATES. VF-35 and as such one of the top 5 specimens. Medium brown. The Pearl coin was G-VG, Downing's about VF, Dupont's F. PLATE. $80.00

78—Another S243. VF-20. $45.00

79—S245, D189, N-3. The Unicorn variety, a die injury mark protrudes from the center of the forehead like a horn. Rarity 4. Fine 15. $27.50

80—S247, D182, N-5. The Mumps obverse, short fraction bar. A delightful glossy medium brown. AU-50 and as such probably the 3rd finest known. It is rarity 5. PLATE. $165.00

81—S250, N-8, not in Doughty. The farthest 1 and 3; medium fraction bar. A splendid MS-65 this is the Newcomb specimen (pictured in Newcomb) and is ex-T. J. Clarke. An equal specimen in the Dupont Sale fetched $260.00. Worth more today. PLATE. $300.00

82—S250, Not in D, N8. The farthest 1 and 3; medium fraction bar. A lustrous light olive gem, ex-Newcomb and as nice a coin as you would want to see. MS-65. PLATE.

83—S251, D190, N9. The farthest 1 and 3; short fraction bar. A really delightful even brown medium to dark. MS-60. The Dupont AU-50 fetched $85.00. PLATE.

84—S251, D190, N-9. The farthest 1 and 3, short fraction bar. AU-55, medium brown. $52.50

85—S252, D186, N-10. Moderately wide date, 03 close; crack thru bottom of date. AU-50 with medium brown surface having traces of red. $50.00

86—S253, D183, N-11. Close date, 3 touches drapery: period after denomination. XF-40, olive brown. $40.00

87—S256, D188, N-14. Scrace variety with 03 close, 3 touching drapery. Fine-15. $25.00

88—S258, D193, N-16. Close date, arc crack in lower left field; large fraction, short bar. Fine-15. $17.50

89—S260, D195, N18. Close date, 3 near hair and curl; large fraction, average bar. A most attractive light brown and faint trace of olive, lustrous surface. Choice MS-65. PLATE. $200.00

90—S260, D195, N-18. Close date, 3 near hair and curl; large fraction. An attractive light brown MS-60, ex-Dr. French (#329). PLATE. $150.00

91—Another S265. Die Weakness causes faint striking of STATES OF and a big bottom to 3. Fine-15. $75.00

92—A third S265. Fine-12. $50.00

93—A fourth S265. Reverse die has crumbled at top and left. Fine-12. $50.00

CENTS OF 1804

94—S266, D198. Perfect dies. The Mills specimen, AU-50 with dark surface. A sharp coin and undoubtedly one of the best known pieces. The 1804 Cent in choice condition is a great rarity. There are perhaps two known MS-60's, and two AU-55's. This is the 5th best known specimen and a prize indeed for the discriminating collector of large cents. Worth $1500.00. PLATE.

95—Another S266, perfect dies. Not quite as nice as the above but still an Ex-F 40. Olive and medium brown on a roughened planchet. Beautifully centered and most attractive. These cents should be seen—they are really nice. Worth $800.00. PLATE.

CENTS OF 1805 - 1814

96—1805 S267, D199, C1. Blunt 1. A splendid MS-65 with considerable mint red. One of the 3 or 4 best known examples. PLATE. $190.00

97—1805 S267, D199, C1. The Blunt 1. MS-60, light brown. Ex-Mehl Coll. Die crack over AM. A splendid coin. The Clarke Sale lot fetched $155.00. PLATE. $175.00

98—1805 S269, D201, C3. The pointed 1. Fine-12. $16.00

99—1806 S270, D202. A scarce date in choice condition. An attractive medium brown coin. AU-55. Perhaps not 5 better ones known. Not as choice as the Clarke piece which sold for $250.00 but definitely a desirable premium coin. PLATE. $190.00

100—1807 S271, D205, C4. Perfect date, the famous Comet Variety. A really choice coin, olive-brown MS-65. It would not surprise me to see history repeated on this item. I recall the floor action when I sold the Clarke Comet Cent—and finally, the hammer at $550.00. Let's see what happens! PLATE.

101—1807 S273, D203, C1. The overdate, Large 7 over 6. A splendid MS-60, ex-Hines, T. J. Clarke. This is the excessively rare piece, with the rim break over ST, mentioned by Dr. Sheldon. There is a swell on the obverse behind the lowest curl. I do not know how many specimens exist with this die break. Sheldon states "*an example* has turned up with a heavy reverse rim break over ST." May bring a runaway price. PLATE.

102—1807 S276, D207, C-6. Perfect date, large fraction, upset reverse. An atrractive olive and red, MS-60, weakly struck. Difficult to find in mint state. PLATE. $145.00

103—Another S276. Reverse not upset. Attractive olive-brown obverse; reverse is darker brown—Not quite XF-40. Ex-Proskey-Clarke. PLATE. $80.00

104—1808 S277, D208, C1. Twelve star variety, curved hair band. Fairly advanced state of the die with the reverse cracks. A lovely MS-60 with medium reddish brown surface. This coin cost $190.00 almost seven years ago. PLATE. $250.00

105—A second S277 A choice MS-60 with a glossy steel surface. Acquired as a 65, this example approaches the Dupont gem which fetched $275.00 five years ago. PLATE.

106—Another S277. The T. J. Clarke specimen. An even later state of the die. About VF-35. $60.00

107—1809 S280, D210. A glossy steel gem with traces of red, MS-65 and one of the two best known specimens. A rare and popular date, this choice coin is better than specimens which have been selling up to $500.00. PLATE.

108—1809 S280 D210. A splendid MS-60 ex-Mehl and Clarke Collections. Most attractive pink and olive tones. A similar cent in the Clarke Sale fetched $330.00. This will probably go higher. PLATE

109—1810 over 9. S281, D211, C1. Popular over-date. Scarce in this EF-40 condition, dark brown. $60.00

110—1810 S282, D212, C2. Perfect date; most desirable pedigree-Proskey-Hines-Downing. A very pleasing even brown surface turning a bit darker in spots. AU-55, scarce. $75.00

111—1810 S285. Not in Doughty, C-5. The finest seen, MS-70 with full lustre and a light olive surface blending with mint red. This is the Die Crack variety, the crack being present along the outer points of the stars on the right, extending under the 10 in date. *Double Profile*. A prize. PLATE. $300.00

112—1811 S286, D215, C1. The over-date, 1811 over 10. Sharp, with attractive dark surface. About VF-35. $85.00

113—1811 S287, D216, C2. The Perfect date. This is the Beckwith MS-65, mint red. It is one of the 3 known mint red specimens of 1811. This is a coin which promises to set a record price. Its most recent owner valued it at $500.00. To be able to offer Three choice S 287's is an extraordinary distinction possible only in an offering of such importance as this. PLATE.

114—1811 S287, D216, C2. The Perfect date, little gem out of the Downing Sale, (#1992) where it was called "one of the showpieces of the entire collection." Downing called it the finest known, better than the Government impression or the Newcomb piece which fetched $200.00 in 1945. MS-60 (or 65). I bought this coin in 1952 for $210.00 and it is reasonable, very reasonable, to assume that I sold it at a profit! Should bring a tremendous price today. PLATE.

115—Another S287. Another lovely piece, this one out of the T. J. Clarke Sale (Lot 131-$210.00). A delightful red-brown surface. Take your pick—all are choice PLATE.

116—1812 S288, D217 C1. Large date. VF-20. $16.00

117—1812 S290, D219, C3. Small date, full mint red gem. MS-65 is conservative, it could be called MS-70. PLATE. $300.00

118—1812 S290, D219, C3. Small date, splendid mint red and light olive, MS-65. Ex-Morgan, Mehl, Clarke, (Advanced Collectors are aware that T. J. Clarke traded, sold, etc. so that large cents pedigreed to the Clark Collection may not necessarily have appeared in the Clarke Catalogue (A. K. April 1956. This cent must stir up some competition. It's a gem! PLATE. $250.00

119—1812 S291, D220, C4. The Die Crack Variety, scarest of the 1812's. This is the finest known example. The reverse is splendid. A pin prick on cheek is the only thing against a claim of 60 to 65 grade—but it is still better than the top piece listed by Sheldon as a 55. PLATE. $225.00

120—1813 S292, D221, C1. The Distant Star Variety. A very attractive cent with dark brown and olive surface. MS-60. Almost as nice as the Clarke MS-65. PLATE. $165.00.

121—1814. S294, D224, C1. The Crosslet 4. A superb mottled brown and original red gem. Could be called an MS-70 but for a slight flaw at cheek-bone. One of the loveliest coins in the collection, a delight to behold. PLATE. $150.00.

122—1814 S294, D224, C1. The Crosslet 4. MS-60, olive-brown, sharp. Ex-Clarke. $110.00

123—1814 S295, D225, C2. The Plain 4. Bearded variety caused by crumbling die. A mint red MS-70. (Sheldon lists several 65's but no 70!) A real beauty! PLATE. $175.00

CENTS OF 1816 - 1857

(With attributions according to the Standard Work by Newcomb)

124—1816 N2 Uncirculated, MS-60, red-brown. $18.00

125—1817 N3 The Pincer 8 variety. MS-60, olive-brown. Ex-J. P. Young-T. J Clarke $27.50

126—1817 N3½. The pincer 8; mouse top. A minute die crack appears to be just starting at top of head. A superb lustrous coin, medium olive and steel surface. Ex-Clapp Collection. MS-70. PLATE. $40.00

127—1817 N8½ Wide date, mouse top. MS-60, light olive, trace of red. Scarce. $32.50

128—1817 N9 Just short of MS-60. Light olive-brown. $20.00

129—1817 N13 A most attractive light brown with a soft olive tone, sharp. MS-60. $32.50

130—1817 N14 MS-60, red and light brown. A desirable coin. $25.00

131—1817 N16. The popular 15 stars variety, in demand as a type and becoming scarce. A sharp MS-65, almost a 70. Rim break over AM and bulge in die at S OF and at date. A premium specimen. PLATE. $95.00

132—1818 N6 About MS-60, ex-J. P. Young-T. J. Clarke. Olive and medium brown. $15.00

133—1818 N10, MS-65, mint red and brown. Common but most attractive. $12.50

134—Another N10 Attractive purple-red iridescence. MS-60. $12.50

135—1819 over 18. N1. Lustrous medium-brown and olive. MS-60. Popular and scarce. $40.00

136—1819 N2 MS-60. Large perfect date, swelling under 9. Lustrous, proof-like surface, is an attractive olive-brown. $32.50

137—1819 N8b. MS-65. Out of the Dupont Collection. Mint red. $27.50

138—1819 N9b MS-65. Out of the Oscar J. Pearl Collection. Mint red. $27.50

139—1820 N10 The Dr. French-T. J. Clarke specimen, MS-60, olive-brown. $20.00

140—1820 N13. A gem, MS-70, mint red with a bit of olive. Common, but choice. $15.00

141—1820 N15. Another beauty, MS-65, with reverse rim breaks. Red. C. W. Green Sale. $20.00

142—1821 N1. Close date, glittering olive-brown proof. Ex-Brand-Gaskill. Reverse has delicate vertical die cracks. Extremely rare so choice. PLATE. Worth $450.00

143—1821N2. Wide date, VF-30. This one seems to have been played with a bit, still an attractive coin. $25.00

144—1822 N1. Close date. MS-60. Ex- J. P. Young-T. J. Clarke. Lustrous almost proof-like olive with traces of red. PLATE. $75.00

145—1822 N3. Divided date. MS-60. Lustrous, medium brown. Another attractive coin. $60.00

146—1822 N4. The low 8. A superb MS-70. Lustrous medium olive-brown with traces of mint red. PLATE. $125.00

147—1822 N4. The low 8, MS-65, ex-Henry C. Hines-Floyd T. Starr Colls. Light olive, lustrous surface. Choice. Dupont's N4 sold for $70.00 5 years ago. Should bring more than $100.00 today. PLATE.

148—Another N4. AU-50, ex-T. J. Clarke. Red turning a bit dark. $50.00

149—1822 N10. AU-50 or 55. Olive (obverse) and olive-brown (reverse). $22.50

150—1823 over 22. N1. A glittering steel-blue and olive proof-like beauty. MS-60. This is the Winsor-Earle-Bement-Ryder coin. Valued by its most recent owner at $750.00. PLATE.

151—1823 N1. 1823 over 22, the over-date is sharp and clear. Ex-Clarke, AU-50, scarce. PLATE

152—1823 N2. Perfect date. AU-50. Ex-Mehl-Clarke. Very Scarce in this condition; most of the recent name collections had nothing better than VF. This one is worth looking at. PRICE. $250.00

153—1824 N2. Close date; medium brown with traces of red. AU-50. PLATE. $80.00

154—1824 N2 1/2. The Double Profile, unlisted by Newcomb, unknown to Downing. A sharp gem, MS-60 with lustrous dark olive-brown surface. Rare and desirable. PLATE. $175.00

155—1824 N3. Wide date. AU-50. Medium brown, lustrous. Ex-Clarke. scarce. PLATE. $70.00

156—Another N3. VF-35. $32.50

157—1825 N3. An attractive olive-brown MS-60 or 65, ex-C. David Pierce. Uncommon in this condition; not in Clarke Sale and Dupont's was a VF. PLATE. $125.00

158—1825 N4. Here's a tough one! Not in Ryder or Clarke Collections. A very attractive medium to dark brown with a bit of olive. MS-60. PLATE. $150.00

159—1825 N6. A lovely olive and light brown MS-60. ex-T. J. Clarke. A few slight flaws prevents me from raving about this one; still better than anything offered at auction in years. Should bring a very handsome price. PLATE. $125.00

160—1825 N8. Dark brown, lustrous AU-55. (acquired as an MS-65 by so advanced a collector—mentioned just to indicate how nice a coin this is). It cost a lot of money, $120.00; I don't think it's worth it—but should go well. PLATE. $80.00

161—1826 N5. A beauty, MS-65, ex-Dr. French-Clarke. This variety is from the rusty dies. Dupont's fetched $75.00 as did Clarke's I believe this specimen is by far superior. PLATE. $100.00

162—1826 N6. Ex-F-40, olive, uncommon. $32.50

163—1826 N9. Frequently sold as proofs. A lustrous and attractive iridescent, purple, red and medium brown. A roughness in planchet—as is often the case for this variety. Acquired as MS-60, it should be shaded to a 55 grade. PLATE. $90.00

164—1827 N1. MS-60. Ex-Clapp-Clarke. Light olive and brown. $25.00

165—1827 N2. AU-50. Medium-brown. Seldom seen better. PLATE. $50.00

166—1827 N5B. Sharply struck, choice red-brown, MS-65. $55.00

167—1827 N6. Very rare variety and a most attractive specimen, perhaps one of the finest known despite an apparent cleaning some years ago. It has been called an MS-60 and a 55—I lean towards the latter. Sharp, red and desirable. The Dupont specimen which I thought was a grade 35 fetched $60.00. PLATE. $100.00

168—1827 N8. AU-55. Ex-J. P. Young-T. J. Clarke. Light brown (obverse) and olive-brown (reverse). Scarce. $25.00

169—1827 N11 AU-55. Olive-brown. Scarce. $35.00

170—Another N11. AU-55. Ex-Mehl-Clarke. Olive-brown. $35.00

171—1827 N11a. XF-45. Red-brown, has edge bruises. The die is crumbling under Liberty's nose. Scarce. $47.50

172—1828 N1.Proof. The small date. Ex-Sheraton-Clarke. The obverse has a golden lustrous surface; the reverse a darker iridescent color. PLATE. $100.00

173—1828 N6. An attractive medium brown, MS-60, on a roughened planchet. Scarce. The Clarke piece sold for $55.00. PLATE. $75.00.

174—1828 N11a. This is the Clarke Sale piece (#228). Olive brown with traces of red. MS-60, ex-Young-Clarke. PLATE. $42.50.

175—1829 N1. Ex-F-45. Dark brown, some red. $25.00.

176—1829 N6. Dark brown and olive. Ex-Prosky-Clarke. AU-55. $45.00.

177—1830 N1. An MS-65, steel and some red. Has a die crack from rim, thru 2nd star, to rim. The Clarke piece, uncirculated, fetched $55.00. $62.50

178—Another 1830 N1; later impression with small swelling on upper lip. A die crack encircles all but the 3 top stars at left. Dark brown. AU-50. $32.50

179—1831 N3. MS-65. Mint red. Ex-Jenkins Collection. $35.00

180—1831 N11. XF-40, olive grey. Ex-French-Clarke. $20.00

181—1831 N 11½. Not in Newcomb. Slight double profile. No rim break over TES. Choice red-brown, lustrous. MS-65. Scarce. $45.00

182—1832 N3. Splendid MS-65. Fully lustrous with olive-brown and red making for a delightful iridescence. $45.00

183—1832 N3½. An attractive medium red-brown, MS-65; ex-Dr. Sheldon, T. J. Clarke. Scarce in this condition. $42.50

184—1833 N3. An attractive Proof-like beauty; red-brown. This is the French (Sold as a Proof to T. J. Clarke) specimen. Has sold for over $100.00

185—1833 N4. MS-60. Lustrous chocolate brown. State 2, Rarity 3. $25.00

186—1833 N6. MS-65, mint red turning to brown. Ex-Gaskill Coll. $40.00

187—1834 N1. Small date, large stars, small letters. MS-65, lustrous light brown and olive. Ex-Downing. $37.50

188—1835 N14. MS-65. Type of 1836. A mint red coin with touches of light olive. Very scare. $40.00

189—1836 N1. MS-65. Lustrous tone, olive with traces of red. A beauty from the cracked obverse and reverse dies. $42.50

190—1836 N3. Superb MS70, mint red with touches of light olive. Rim break at 6th star; reverse die break. $57.50

191—Another N3. About MS65. Frosty olive-brown. $40.00
192—1836 N6. -III. Splendid MS-65, much original red and olive. A lovely coin. $57.50
193—1837 N3. A most attractive MS-65, olive and medium brown. Ex-Golding Coll.
194—1837 N7. Mint red toning to a light brown. MS 65. $37.50
195—Another N7. This is the Hines-Starr specimen. Light brown and olive, mint lustre. MS-65. $37.50
196—1837 N8. Plain hair cord. Light olive-brown; about MS-60. $25.00
197—1837 N10. Light olive-brown with traces of red. Ex. Hines-Starr
198—1837 N11. MS-60. Blazing red, the reverse edge is dark. Possibly cleaned. A choice ,sharp coin. $20.00
199—1837 N13. Superb MS-70, full mint red. PLATE. $50.00
200—Another N13. MS65, ex-Dr. French. $25.00
201—1838 N1 Blazing red, MS-65. $17.50
202—1838 N5. MS 60, medium olive-brown with slight traces of red. Scarce. $20.00
203—1838 N8. About MS60, medium to dark brown with considerable red. Very scarce. $22.50
204—1838 N11. AU 55, Olive. Rarity 5. $25.00
205—1839 over 36. N1, State 1. A very rare choice example of this rare and desirable variety. Dr. Sloss called this "really a 60 coin". Perhaps he was justifiably enthused over this prize. I would prefer to call it a 55 grade—as such it is one of the top known specimens. Extremely rare. PLATE. $1000.00
206—1839 N3. Type of 1838. Rare, in demand as a type. MS-60, chocolate and red. $75.00
207—1839 N4. The Silly Head. About XF-40. $25.00
208—1939 N7. Booby Head; blazing red MS 70. A most unusual coin, worth a price. PLATE. $125.00
209—1839 N8. A splendid MS-65. Red and light brown. Type of 1840. In demand and most desirable, so choice. PLATE. $135.00
210—Another N8. AU-55. olive, lustrous surface. Ex-T. James Clarke Collection.
211—1839 N13. Booby Head. A splendid MS-65, red and light brown. In demand as a type and about rarity 5. Should bring a price. PLATE. $100.00
212—Another N13. Brown and steel, AU-55. Booby-Head variety. $45.00
213—1840 N6. Large date. Light brown. MS60. Ex. Clarke. $22.50
214—1840 N8. Large date. A superb blazing red, MS-70. Worth a price in this condition. PLATE. $57.50
215—1840 N13. Small date. Even medium brown. AU-55. $17.50
216—1841 N3. Lustrous chocolate brown. AU-55. $17.50
217—1842 N4. A mint red. MS 60, with touches of light olive. A most attractive coin, ex-Davis Collection. Not in Clarke $35.00
218—Another N4. This is the Anderson Dupont Coin (#826). Mint red and brown MS-60. $30.00
219—1842 N8. MS-60. Glossy olive-brown surface. Rarity 5, not in Clarke. $27.50
220—1842 N11. Type of 1842 and popular as such. Medium brown with traces of red; small edge bruise. $17.50
221—Another N11. About as nice, medium brown, traces of red. $16.00
222—1844 N2. The 1844 over 81. Superb blazing red. MS 65. Rare, so nice. PLATE. $75.00
223—Another N2. 1844 over 81, ex-Clarke Collection MS-60, proof surface. $47.50
224—1844 N7. Medium brown, MS-60. Without the rim breaks. $17.50
225—1844. Not in Newcomb, might be designated as N-8. Resembles N-4 and N-5 but there is a horizontal spike protruding from bust, and a curved mark on chest. These suggest the tops of an 18 out of place. The reverse die is of that used on other proof cents—with the small chip out of the die between the denticles opposite tip of left ribbon. This is a magnificent proof with rainbow colors. Really a gem. PLATE. Worth $300.00
226—1845 N 2. MS-60. Dark. olive and red $15.00.
227—1845 N 3. MS-60. Olive-red. Wire edge, Scarce. lacking in all of the big sales of recent years. $25.00.

228—1845 N 4. MS-65. mint red with light olive toning. Rare state, without die cracks.
229—Another N 4. The Anderson Dupont Specimen (851). Mint red with some touches of light brown. MS-60. $17.50.
230—1845 N5. The Hines-Starr coin, MS 65. Light olive and some red. A glossy gem. $20.00.
231—1845 N6. MS-60. Has been cleaned. Scarce. $14.00.
232—1845 N9. Blazing red, MS-60. (Probably cleaned). A sharp coin. Mole on lip. $17.50.
233—1845 N11. AU-55. Dark steel surface. A rare variety. $12.50.
234—1845 N12. MS-60. Chestnut brown. Very attractive and uncommon in this condition. $17.50.
235—1846 N5. Small date. MS-60. Medium brown and red. $12.50
236—1846 N6. Small date, outlines under 4 and 6. MS-65, red and faint olive. $16.00.
237—1846 N8. Small date. MS-65. Mint red with some brown tones. $17.50.
238—Another N8. MS-60, olive. $14.00.
239—1846 N11. Medium date, cracked reverse die. MS-60. Medium brown. $16.00.
240—1846 N14. Tall date. Lustrous MS-65. Red and medium brown. Not in Clarke, Davis or Downing. $35.00.
241—1846 N19. Small date. Early state of die crack. Light olive and red, sharp with a wire edge. The edge is square, proof-like. $35.00
242—1846 Not in Newcomb. Small date (obv. of N7?). Curl points slightly left on inner curve of 8. Peak of 1 slightly left of point of bust, left base of 1 right of center of a denticle; round hole in ear. MS-60, red-brown. Scarce. $35.00.
243—1847 N1. MS-60. Red-brown. $15.00.
244—1847 N2. AU-55. Medium brown. Scarce. $10.00
245—1847 N4b. Rare date state of die; more extensive and heavier die breaks than described by Newcomb; small rim break over first A. Obverse, state b. MS-60, dark olive and some red. Scarce. Plate, $27.50
246—1847 N6. Ex-Davis Coll. Splendid MS-65. Mint red. Plate, $30.00
247—Another N6. Ex-Sawicki Coll. Almost as nice. MS-60, red and light brown. $22.50
248—1847 N8. Superb, just about MS-70. Final state of the die with rim break over first A (not described in Newcomb). Mint red with hint of olive; plate. $37.50
249—Another N8. MS-60. Chocolate brown; without rim break. $20.00
250—1847 N9. (Same as N25). MS-65. Mint red turning brown, plate. $20.00
251—Another N9. MS-60. Medium olive-brown. $17.50
252—1847 N32. Rare, early state of the die, before the marks behind ME were removed; and the die crack is not through M. (Not described by Newcomb) MS-65. Mostly red, a little brown, plate. $37.50
253—Another N32. The later state of the die. MS-60. Medium red and olive. $25.00
254—1847 N38 (?). Attractive medium reddish-brown and olive. Perfect obverse die. MS-60. Plate. $16.00
255—1847 N39. This is the Dupont coin (listed as N33, lot 896). MS-60. Medium brown. $17.50
256—1847 Not in Newcomb (Similar to Dupont #901). Resembles N37. Medium brown and red. AU-55. Scarce. $20.00
257—1848 N6. Late state of die, rim over MER falling away; Medium red and MS-60. Plate. $17.50
258—1848 N8. MS-65. Mint red with some light brown. Plate. $17.50
259—1848 N9. Light brown. AU-50. $9.00
260—1848 N20. Recut 48; CE joined at base but not at top (early state). MS-65. Mint red and light olive. Most attractive. $20.00
261—1848 N21. Mint red. MS-65. $25.00
262—1848 N22. Red-brown. MS-60. $17.50.
263—1848 N22. Olive-red. MS-60. $17.50
264—1848 N23. Mint red. MS-65. The die is crumbling around the stars. Choice. Plate. $27.50
265—1848 N25. Medium brown, traces of red. MS-60. Ex-Downing. Plate. $17.50
266—1848 N27. Early state of die breaks. Medium brown. MS-65. $25.00

268—Another N28. Dark olive, some red. AU-55. $12.50
269—1848 Not in Newcomb. Superb MS-70, blazing mint red. Point of curl just right of first 8, point of bust just left of upright of 1, point of 1 nearly touches, 4 is distant and left base of 1 is distant over the center of a denticle. Plate $35.00
270—1849 N4. Late state of die, cracked reverse. MS-60. Red-brown. $20.00
271—1849 N5. Glossy olive-brown. Ex-Downing with his notations. The bevelled edge. I cannot help feel that this is a proof. MS-65. Plate $30.00
272—1849 N6. Mint red, MS-70. Choice and scarce in this condition. Plate $30.00
273—Another N6. Ex-Hines, Starr (ANA 1949 Sale). Red and olive. MS-65. $22.50
274—1849 N8. Superb mint red. MS-65. Bevelled edge. $27.50
275—Another N8. Attractive red with some olive. MS-65. $27.50
276—1849 N11. Mint red, MS-65. $25.00
277—1849 N12. Splendid MS-65. Mint red. Plate. $25.00
278—Another N12. Ex-Hines, Starr. Medium brown and red. MS-65. $25.00
279—1849 N14. Medium brown. XF-40. Scarce variety. $16.00
280—1849 N20. Red-brown, MS-60. $20.00
281—Another N20. Olive-brown. Ex-Dr. French. About MS-60. $18.00
282—1849 N22. Lustrous red-brown. MS-60. $18.00
283—1850 N1. Medium brown, traces of red. AU-55. $8.00
284—1850 N7. A choice mint red. MS-65, ex-Davis. $20.00
285—Another N7. Just as nice. MS-65. $20.00
286—1850 N9. MS-65. Mint red. Crack from rim to tops of ME. Plate. $20.00
287—Another N9. MS-60. Medium red-brown. Appears to have been struck from rusted dies. $15.00
288—1850 N10. A splendid coin, MS-65. Mint red. Rim break over FA. $20.00
289—1850 N11. Mint red gem, MS-70. Plate. $27.50
290—1850 N12. MS-65. Mint red with light brown. $20.00
291—1850 N16. Mint red. MS-65. $22.50
292—1851 N3. The 1851 over 81. Splendid dark mint red with hints of olive. MS-65. In demand. Plate. $100.00
293—1851 N4. Mint red gem, MS-70. The fine parallel lines described by Newcomb are clearly visible. Plate. $27.50
294—1851 N11. Mint red, just about MS-70. $25.00
295—1851 N15. Mint red, MS-65. $20.00
296—1851 N18. Mint red and light olive, MS-60. $20.00
297—1851 N20. Light olive-brown. MS-65. $22.50
298—1851 N25(?). Mint red, MS-60. There is a very small clip in the planchet below 51. The coin may have been cleaned. $12.50
299—1851 N26. MS-60. Red, olive-brown toning. $12.50
300—1851 N29. Splendid mint red MS-70. Plate. $22.50
301—1852 N2 Mint red. MS-65. $17.50
302—Another N2. Medium brown, some red. MS-60. $17.50
303—1852 N7. Recut 852. AU-50. Medium olive and brown. $8.00
304—Another N7. XF-40. $7.00
305—1852 N8. Superb mint red gem. MS-70. Ex-T. J. Clarke, Cost $50.00
306—1852 N8. Olive-brown. AU-55. $11.00
307—Another N8. AU-55. Scratch on cheek. Medium brown. $11.00
308—1852 N9. Mint red. MS-70. Plate. $22.50
309—Another N9. Almost as nice MS-65-70. Ex-Pearl Collection. $20.00
310—1852 N11. MS-65. Mint red.
311—1853 N3. Red with light olive tones. May have been cleaned but still most attractive. MS-60. $12.50
312—1853 N7. Mint red, olive tones. MS-65. A rare variety. $22.50
313—1853 N9. Choice, mint red, MS-70. Plate. $20.00
314—1853 N10. Red and brown. MS-60. $12.50
315—1853 N13 Gold and some red. MS-65. Possibly cleaned. $12.50
316—1853 N14. Mint red, MS-65. $20.00

317—1853 N25. Mint red. MS-70. $22.50
318—Another N25. Almost as nice. MS 65-70. $20.00
319—A third N25. MS-60, red with a bit of brown. $17.50
320—1854 N4. Blazing red. MS-70. Plate. $25.00
321—Another N4. AU-55. $9.00
322—1854 N5. AU-50. Olive-red and brown. $10.00
323—1854 N8. Blazing red gem, MS-70. Plate. $27.50
324—Another N8. Mint red and olive, attractive MS-60. Small check flaws hardly detract from this coin. $16.50
325—1854 N8 1/4. The double outlines. A very attractive light olive. MS-65. $22.50
326—1854 N10. Mint red, about an MS-70. Rare. Plate. $27.50
327—1854 N17. Red with a bit of olive. MS-65. $25.00
328—1854 N21 Mint red. MS-65. $25.00
329—Another N21. Red-brown. Not quite MS-60. $13.50
330—1854—Not in Newcomb. Similar to N8 but field is more polished out. No scratches behind and below EN on reverse. Mint red, MS-65. Plate. $27.50
331—1855 N3. Upright 55. MS-65. Red. $17.50
332—Another N3. Medium brown and some red. MS-60. $13.00
333—1855 N4. Superb MS-70, mint red. $22.50
334—1855 N4.-I. Choice MS-65. Mint red, olive. $18.50
335—Another, as nice. MS-65. $18.50
336—1855 N9. The Slanting 55, knobbed ear variety. MS-65, red. Rare so choice. This is the Hines-Downing-Sloss piece. $40.00
337—1855 N10. Splendid red proof. The proofs of this die variety have bevelled edges and are not fully brilliant. A lovely coin, hard to beat. Plate. $100.00
338—1855 N10a. The so-called "12 star variety," the sixth star having been struck very weakly. MS-65, ex-Davis. red and olive. $40.00
339—1855 N11. A lustrous olive with some red, just short of MS-60 because of flaws before throat. A scarce variety and an attractive coin. $30.00
340—1856 N1. Mint red and olive. MS-65. $22.50
341—Another N1. Red-brown, MS-60. May have been cleaned a long time ago. $17.50
342—1856 N4. MS-60, apparently cleaned, red. $12.50
343—Another N4. MS-60. Light olive and some red. Ex-T. J. Clarke (He bought it for a proof!). $20.00
344—1856 N6. Upright 5. Mint red, MS-70. $25.00
345—Another N6. MS-60. Medium olive. Ex-T. J. Clarke. $15.00
346—1856 N7. Upright 5. MS-60. $12.50
347—Another N7. AU-50, medium brown. Ex-Downing. $10.00
348—1856 N8. Upright 5. MS-60. Medium brown with traces of red. $15.00
349—1856 N14. Slanted 5. Mint red MS-65. $15.00
350—Another N14. Almost as nice. MS-60. $12.00
351—1857 N1. Large date. Blazing mint red. MS-70. Most desirable, so choice. Plate. $75.00
352—Another N1. Attractive mottling of dark and light olive. Sharp strike showing the file marks from rim to NI. MS-60. $40.00
353—Another N1. Mint red, reverse turning darker. MS-65. PLATE. $40.00
354—1857 N2. Small date. MS-60. Seems to have been cleaned. $30.00
355—1857 N4. Mint red gem. MS-65. Scarce, so choice. Plate $60.00
356—Another N4. AU-55. Medium olive-brown. $22.50

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